CHINESE LANGUAGE TEACHERS ASSOCIATION-NATIONAL CAPITAL REGION

CLTA-NCR Symposium Spring 2022
大华府中文教师学会2022 年春季年会

Leveraging Performance to

Cultivate Students' Passion and Creativity in Chinese Learning

戏剧化教学与创造力培养

Saturday, April 30th, 2022

CLTA-NCR

会议注册链接
https://forms.gle/ASmk3fmdnidXxda56

CLTA-NCR Symposium Spring 2022

Agenda

9:30AM – 09:35AM Opening remarks 开幕

>> by Ms. Jing Dai, President of CLTA-NCR 会长戴静老师致辞

09:35AM – 11:00AM Presented by **Invited Speaker**

>> **Dr. Modesto Corderi Novoa** 莫帝老师

followed by Q&A moderated by Mr. Ted Xu 徐昕老师

>> Title: **"Using performative language teaching to boost creativity in a Chinese as a foreign language classroom"**

11:00AM – 11:15AM Coffee Break 茶歇时间
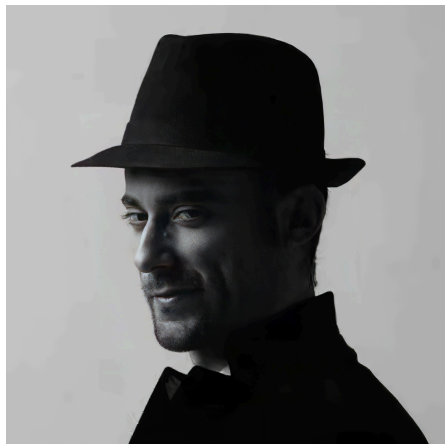
11:15AM – 12:45AM Presented by **Invited Speaker**

>> **Dr. Eric Todd Shepherd** 谢博德老师

followed by Q&A moderated by Mr. Ted Xu 徐昕老师

>> Title: **"The Power of Performance in the Teaching and Learning of Chinese"**

Invited Speakers & Abstracts

主讲嘉宾及内容简介

Dr. Modesto Corderi Novoa is a performative language teacher and researcher. He holds a Ph.D. in Language Acquisition in Multilingual Settings from the University of the Basque Country (UPV-EHU), Spain. Dr. Corderi also has three master's degrees, one in Teaching Chinese to Speakers of Other Languages (MTCSOL) from Beijing Language and Culture University , another Master of Teaching in ELE from Nebrija University and a Master's Degree in Teaching English to Secondary Schools from the Valencian International University (VIU). He also received a BA in Chinese Language from Beijing Language and Culture University. He focuses on the use of Performative Language Teaching (PLT) pedagogy in the Chinese classroom and is one of the world's leading researchers and experts in this field. He currently works as a Chinese teacher at Xunta de Galicia in the EOI Official Language School in A Coruña, Spain.

Dr. Corderi during the past seven years has held several teacher training PLT workshops at the Confucius Institute in Geneva, Switzerland, the Confucius Institute of Sheffield, UK, the Confucius Institute in Lisbon, Portugal, the Confucius Institute of Barcelona, the Confucius Institute in Leon, The Hanban Confucius Classroom in Seville, Andalusia, Spain. He has presented at conferences at Princeton University, the University of Maryland, the University of Notre Dame, the University Notre Dame, the University of South Carolina, the University of Oviedo in Spain and the University of Leon in Spain, the University of Zug in Switzerland and the University of Grenoble in France. In addition, Dr. Corderi has also conducted numerous teacher training workshops in Beijing, China.

Abstract

Compared to teaching pedagogy research in other prominent languages, such as English or Spanish, there are extremely few research studies examining new pedagogical methods to improve Chinese language teaching, and even fewer still specifically targeting the development of creativity and oral skills in Chinese.

There is a need for a new language teaching methodology that provides a bridge between classroom and the real world, that provides a framework for communicating, helps develop students' confidence and motivation and, more importantly, allows for unpredictability in language use and creativity.

In this presentation, we will examine first the theoretical underpinnigns of Performative Language Teaching (PLT) and its multiple applications to the field of Chinese language teaching. We will explore the use of several input types and formats that allow the students to use the language in context and develop creativity. We will learn how to integrate language skills and spontaneous verbal expression in a natural way using PLT. We will draw upon both cognitive and affective domains by fully contextualizing the language and creating classroom interaction with an intense focus on meaning. We will present many specific examples that include a wide range of performative games and strategies to help our students better learn the target language in a relaxed and fun environment that fosters their ability to interact.

Dr. Eric Shepherd is Associate Professor of Chinese at the University of South Florida. Dr. Shepherd received his PhD in Chinese Language Pedagogy from the Ohio State University in 2007. His research focuses on integrating language, culture, memory, and stories in classroom instruction.

Dr. Shepherd is the author of the Real Life Chinese (First Advantage Education, 2019), a digital set of Chinese language learning materials as well as Eat Shandong: From Personal Experience to a Pedagogy of a Second Culture (Ohio State University Foreign Language Publications, 2005). He has also published research-based articles about Chinese culture, oral traditions, and teaching and learning Chinese including "Singing Dead Tales to Life: Rhetorical Strategies in Shandong Fast Tales", Oral Tradition, 26/1 (2011): 27-70. He has edited China-related publications including Selections from the Four Books and Five Classics in Chinese and English (People's Publishing House, 2014) and been a contributor in the development of a number of Chinese language learning materials.

Abstract

In this session, we will explore the use of performance-based instruction in the Chinese classroom. How can performance and performance traditions be integrated into Chinese language programs in ways that facilitate and enhance effective language and culture learning? How can a performance-based regimen increase student motivation? How can performance-based activities be effectively embedded into a regular Chinese language curriculum and day-to-day classroom activities? How can performance be utilized to elicit high-level student performance? How can performance be linked with assessment activities? We will discuss these questions as well as connections between performance and visualization, mimetic learning, and memory building.

**Special thanks to the following institution
for its generous support**

The Chinese Language Teachers Association (CLTA)

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